

— PRESS RELEASE / MUSIC & ART / AKSONANCE

NO ONE STAYS

Aksonance represents the United Kingdom at the first European song contest dedicated to artificial intelligence

Aksonance takes part in EuroReVision Summerhit 2026, the first European song contest devoted entirely to music created with artificial intelligence. The London art pop project represents the United Kingdom with *No One Stays*, released on the exact centenary of Marilyn Monroe.

LONDON. Aksonance joins EuroReVision Summerhit 2026, the first European contest devoted entirely to music created with artificial intelligence, representing the United Kingdom with *No One Stays*. The project enters it in plain sight, without reverence, as a way to state its philosophy openly.

The song is no accident. *No One Stays* was released on 1 June 2026, the exact centenary of Marilyn Monroe's birth, and belongs to *Songs for a Year*, an annual cycle of twelve tracks published one a month across 2026.

The heart of the project is the video. Built on a single fixed shot and one space, *No One Stays* turns a downtempo song into a moving gallery: across it drift the cyber-paintings of Micheline Grisolame, the Parisian visual artist behind MARILYN100. The women who appear are those works, set in motion.

The philosophy of Aksonance is stated without ambiguity: *born from artificial intelligence, directed by human judgment.*¹ Artificial intelligence is the instrument; human judgment governs every choice that matters.



SINGLE · NO ONE STAYS

NO ONE STAYS

Aksonance. Released 1 June 2026, the centenary of Marilyn Monroe. From the cycle *Songs for a Year*, twelve tracks in twelve months.



AKSONANCE
London · art pop

*“Born from artificial intelligence,
directed by human judgment.”*

AKSONANCE
THE PHILOSOPHY

THE PROJECT · THE WORKS · THE INVITATION

MARILYN100 is the centenary project that gathers the album *The Breath of Silence*, the one hundred cyberpaintings, Aksonance's soundtrack *The Breath of Silence* on vinyl and CD and an art book around a single question: how do we look at an icon a century later, through instruments she could never have imagined.

Micheline Grisolame's one hundred works portray Marilyn Monroe in the language of the great masters of art history, from the fifteenth century to the early twentieth. They are the same works that, set in motion, inhabit the video for *No One Stays*.

With **MARILYN100 ICONS** the works become an invitation. The public is called to choose one of the one hundred cyberpaintings and reinterpret it, sharing their own version on Instagram every week until November.

Aksonance is a London-based art pop project, managed by Montecristo International OÜ and published by Hanse Media™. Its participation in EuroReVision Summerhit 2026 marks the meeting of sonic research and visual art, in plain sight.

PROJECT DETAILS

TITLE	No One Stays Single with video
ARTIST	Aksonance
CONTEST	EuroReVision Summerhit 2026, the first European song contest dedicated to AI
REPRESENTS	United Kingdom
RELEASE	1 June 2026 · centenary of Marilyn Monroe
CYCLE	<i>Songs for a Year</i> , twelve tracks, one a month
PROJECT	MARILYN100, one hundred cyberpaintings by Micheline Grisolame
VIDEO & WORKS	marilyn100.com
PUBLISHER	Hanse Media · Montecristo International OÜ

PRESS CONTACTS

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AKSONANCE

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WEB

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¹ *The work of Aksonance is created with artificial intelligence under human artistic direction: selection, curation and final judgment remain authorial choices. Independent artistic and editorial project. Not affiliated with or endorsed by Marilyn Monroe's estate or Authentic Brands Group.*